

5th Sunday in Ordinary Time

February 6, 2022 | 10 AM



Gathering Song

Two Fishermen



1. Two fish - er - men, who lived a - long The Sea of Gal - i -
 2. And as he walked a - long the shore, 'Twas James and John he'd
 3. O Si - mon Pe - ter, An - drew, James, And John, be - lov - ed
 4. And you, good Chris - tians, one and all, Who'd fol - low Je - sus'



lee, Stood by the shore to cast their nets In -
 find; And these two sons of Zeb - e - dee Would
 one, You heard Christ's call to speak good news Re -
 way, Come, leave be - hind what keeps you bound To



to an age - less sea. Now, Je - sus watched them
 leave their boats be - hind. Their work and all they
 vealed to God's own Son. Su - san - na, Mar - y,
 trap - pings of our day. And lis - ten as he



from a - far, Then called them each by name. It
 held so dear They left be - side their nets. Their
 Mag - da - lene, Who trav - eled with your Lord, You
 calls your name To come and fol - low near, For



changed their lives, these sim - ple men; They'd nev - er be the same.
 names they'd heard as Je - sus called; They came with - out re - gret.
 min - is - tered to him with joy For he is God a - dored.
 still he speaks in var - ied ways To those his call will hear.



Leave all things you have And come and fol - low

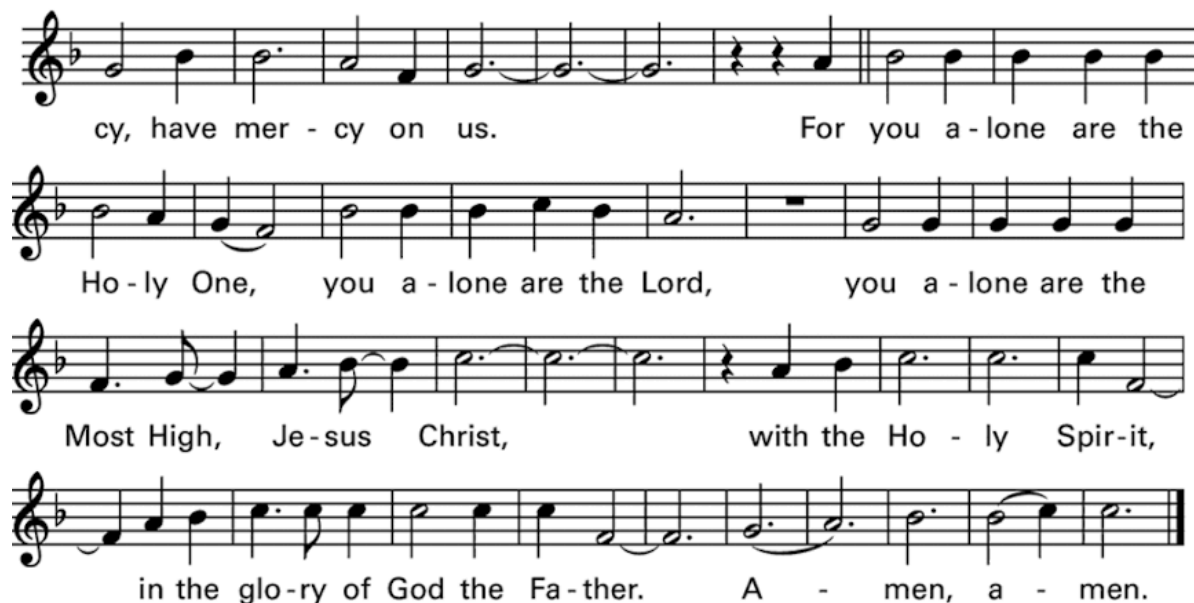


me, And come and fol - low me.

Gloria



Glo-ry to God in the high - est, and on earth peace to peo-ple
of good will. We praise you, we bless you, we a -
dore you, we glo-ri-fy you, we give you
thanks for your great glo - ry, Lord God, heav-en - ly
King, O God, al-might-y Fa - ther.
Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a -
way the sins of the world, have mer - cy on us; you take a -
way the sins of the world, re - ceive our prayer; you are seat - ed
at the right hand of the Fa - ther, have mer -



cy, have mer - cy on us. For you a - lone are the

Ho - ly One, you a - lone are the Lord, you a - lone are the

Most High, Je - sus Christ, with the Ho - ly Spir - it,

in the glo - ry of God the Fa - ther. A - men, a - men.

First Reading

Isaiah 6:1-2a, 3-8

Responsorial Psalm

Ps 138:1-2, 2-3, 4-5, 7-8

Refrain:

Refrain: Tony Alonso



In the sight of the an - gels, I will sing. In the

sight of the an - gels, I will sing, sing your prais - es, sing your

prais - es, I will sing your prais - es, Lord.

Text: Psalm 138. Music: Tony Alonso, © 2016, GIA Publications, Inc.

Second Reading

1 Corinthians 15:1-11

Gospel Acclamation

Response: Alleluia, alleluia, alleluia!

Gospel

Luke 5:1-11

Homily

Preparation Song

Only This I Want

REFRAIN:

Dan Schutte

On-ly this I want: but to know the Lord,
and to bear his cross, so to wear the crown he wore.

The musical notation for the Refrain is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests corresponding to the lyrics. The first line of music covers the first two lines of lyrics, and the second line covers the next two lines.

VERSES:

1. All but this is loss, worth - less ref - use to me,
2. I will run the race; I will fight the good fight,
3. Let your heart be glad, al - ways glad in the Lord,
for to gain the Lord is to gain _____ all I need.
so to win the prize of the king - dom of my Lord.
so to shine like stars in the dark - ness of the night.

The musical notation for the Verses is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests corresponding to the lyrics. The first line of music covers the first line of lyrics, and the second line covers the next two lines. A dashed line above the staff indicates a continuation of the melody for the third line of lyrics.

Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high - est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

The musical score for 'Holy, Holy, Holy' is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est. Ho-san-na in the high - est.'

Mystery of Faith

When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

The musical score for 'Mystery of Faith' is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The lyrics are: 'When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain.'

Amen

A - men, a - men, a - men.

The musical score for 'Amen' is written in 3/4 time with a key signature of one flat (Bb). It consists of one staff of music. The lyrics are: 'A - men, a - men, a - men.'

Lamb of God

Lamb of God, you take a-way the sins of the world, have mer - cy,
have mer - cy on us. world, grant us, grant us peace.


The musical score for 'Lamb of God' is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer - cy, have mer - cy on us. world, grant us, grant us peace.' The score includes a first ending bracket labeled '1, 2' and a final ending bracket labeled 'Final'.

Communion Song

Take and Eat


Michael Joncas

Refrain



1

Take and eat; take and eat: this is my bod - y
Take and drink; take and drink:




2

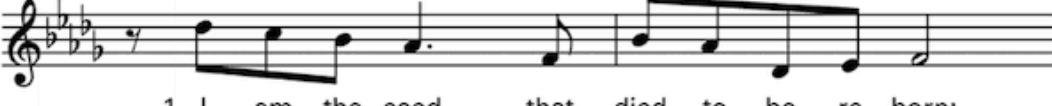
to Verses
(Fine)

giv-en up for you. this is my blood giv-en up for you.


Verses



1. I am the Word that spoke and light was made;
2. I am the way that leads the ex - ile home;
3. I am the Lamb that takes a - way your sin;
4. I am the cor - ner-stone that God has laid;
5. I am the light that came in - to the world;
6. I am the first and last, the Liv - ing One;



1. I am the seed that died to be re - born;
1. 2. I am the truth that sets the cap - tive free;
2. 3. I am the gate that guards you night and day;
3. 4. A cho - sen stone and pre - cious in his eyes;
5. I am the light that dark - ness can - not hide;
6. I am the Lord who died that you might live;



1. I am the bread that comes from heav'n a - bove;
2. I am the life that rais - es up the dead;
3. You are my flock: you know the shep-herd's voice;
4. You are God's dwell - ing place, on me you rest;
5. I am the morn - ing star that nev - er sets;
6. I am the bride-groom, this my wed - ding song;



to Refrain

1. I am the vine that fills your cup with joy.
2. I am your peace, true peace my gift to you.

Sending Forth

The Summons

John L. Bell

KELVINGROVE



1. Will you come and fol - low me If I but
2. Will you leave your - self be - hind If I but
3. Lord, your sum - mons ech - oes true When you but

call your name? Will you go where
call your name? Will you care for
call my name. Let me turn and

you don't know And nev - er be the same?
cruel and kind And nev - er be the same?
fol - low you And nev - er be the same.

Will you let my love be shown, Will you
Will you risk the hos - tile stare Should your
In your com - pan - y I'll go Where your

let my name be known, Will you let my
life at - tract or scare? Will you let me
love and foot - steps show. Thus I'll move and

life be grown In you and you in me?
an - swer prayer In you and you in me?
live and grow In you and you in me.

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