

Second Sunday of Advent

December 5, 2021 | 10 AM



Gathering Song

Advent Litany

Jaime Cortez

O come, O come.

O come, O come.

O come, O come.

O come, O come.

Text: Based on Isaiah 11; 12:35; 'O Antiphons'.
Music: Jaime Cortez
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Penitential Act

from *Mass of Christ, Light of the Nations*

Tony Alonso

Cantor/Choir: Ky-ri - e, e - le - i - son. *All:* Ky-ri - e, e - le - i - son.

Cantor/Choir: Chri - ste, e - le - i - son. *All:* Chri - ste, e - le - i - son.

Cantor/Choir: Ky-ri - e, e - le - i - son. *All:* Ky-ri - e, e - le - i - son.

First Reading

Baruch 5:1-9

Responsorial Psalm

Psalm 126:1-2, 3, 4-5, 6

Refrain:

The Lord has done great things for us;
we are filled with joy, we are filled with joy.

Verses:

When our God brought back the exiles of Sion,
we thought we were dreaming.
Then was our mouth filled with laughter;
on our tongues songs of joy.

Bring back our exiles, O God,
as streams in the south.
Those who were sowing in tears
will sing when they reap.

Then the nations themselves said,
“What great deeds our God worked for us!”
Indeed we were glad.

They go out, they go out, full of tears,
bearing seed for the sowing;
they come back, they come back with a song,
bearing their sheaves.

Text: Psalm 126; *Revised Grail Psalms*. Music: Tony Alonso, © 2012, GIA Publications, Inc. All rights reserved.

Second Reading

Philippians 1:4-6, 8-11

Gospel Acclamation

Tony Alonso

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel

Luke 3:1-6

Homily

Preparation Song

Prepare the Way of the Lord!

Jacques Berthier

The musical score is written on four staves in 6/8 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "Pre - pare the way of the Lord. Pre - pare the way of the Lord, and all peo - ples will see the sal - va - tion of our God. Pre". The melody is simple and repetitive, with a double bar line and repeat sign at the beginning of the first line.

Text: Luke 3: 4-6, Taize Community.
Tune: Jacques Berthier, 1923-1994
© 1994, Les Presses de Taize, GIA Publications, Inc.



Holy, Holy, Holy

from *Mass of Christ, Light of the Nations*

Tony Alonso

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are
full of your glo - ry. Ho - san - na
in the high - est. Bless - ed is
he who comes in the name
of the Lord. Ho - san - na
in the high - est. Ho - san - na
in the high - est.

The musical score is written on a single staff in treble clef, 3/4 time, with a key signature of one flat (Bb). The lyrics are placed below the notes. The piece concludes with a double bar line.

Mystery of Faith

Save us, Sav - ior of the world, _____ for by your
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains the lyrics 'Save us, Sav - ior of the world, _____ for by your'. The second staff contains 'Cross and Res - ur - rec - tion you have set us free.' The music features a mix of quarter, eighth, and half notes, with a long horizontal line indicating a breath mark or a long note for the word 'world'.

Amen

A - men, a - men,
a - men, a - men.

The musical notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains the lyrics 'A - men, a - men,'. The second staff contains 'a - men, a - men.' The music features a mix of quarter, eighth, and half notes, with long horizontal lines indicating a breath mark or a long note for the word 'amen'.

Lamb of God

Lamb of God, you take a - way the sins of the
world, have mer - cy on us.
Lamb of God, you take a - way the sins of the
world, grant _____ us _____ peace.

The musical notation is in 4/4 time with a key signature of one flat (Bb). The melody consists of four staves. The first two staves contain the lyrics 'Lamb of God, you take a - way the sins of the world, have mer - cy on us.' The last two staves contain 'Lamb of God, you take a - way the sins of the world, grant _____ us _____ peace.' The music features a mix of quarter, eighth, and half notes, with long horizontal lines indicating a breath mark or a long note for the word 'world'.

Communion Song

There Is a Longing

Anne Quigley

Refrain



There is a long-ing in our hearts, O Lord, for you to re-



veal your - self to us. There is a long-ing in our hearts for

Verses




love we on - ly find in you, our God.

1. For jus - tice,
2. For wis - dom,
3. For heal - ing,
4. Lord save us,



1. for free - dom, for mer - cy: hear our prayer. In
2. for cour - age, for com - fort: hear our prayer. In
3. for whole - ness, for new life: hear our prayer. In
4. take pit - y, light in our dark - ness. We

to Refrain



1. sor - row, in grief: }
2. weak - ness, in fear: } be near, hear our prayer, O God.
3. sick - ness, in death: }
4. call you, we wait: }

Sending Forth

Comfort, Comfort, O My People

GENEVA 42



1. Com - fort, com - fort, O my peo - ple, Speak of peace, now
2. Hark, the voice of one who's cry - ing In the des - ert
3. O make straight what long was crook - ed, Make the rough - er



1. says our God; Com - fort those who sit in dark - ness,
2. far and near, Bid - ding all to full re - pent - ance
3. plac - es plain; Let your hearts be true and hum - ble,



1. Mourn - ing 'neath their sor - rows' load. Speak un - to Je - ru - sa -
2. Since the king - dom now is here. O that warn - ing cry o -
3. As be - fits his ho - ly reign. For the glo - ry of the



1. lem Of the peace that waits for them; Tell of all the
2. bey! Now pre - pare for God a way; Let the val - leys
3. Lord Now o'er earth is shed a - broad; And all flesh shall



1. sins I cov - er, And that war - fare now is o - ver.
2. rise to meet him And the hills bow down to greet him.
3. see the to - ken That his word is nev - er bro - ken.

Text: 87 87 77 88; based on Isaiah 40:1-8; Johann G. Olearius, 1611-1684;
tr. by Catherine Winkworth, 1827-1878, alt.

Music: *Psalm 42 (Genevan Psalter)*, 1551; Claude Goudimel, 1514-1572.

