

# Feast of the Holy Family

December 26, 2021 | 10am



## Gathering Song

### Once in Royal David's City

1. Once in roy - al Da - vid's cit - y  
 2. He came down to earth from heav - en  
 3. And through all his won - drous child - hood  
 4. For he is our child - hood's pat - tern,  
 5. And our eyes at last shall see him,

1. Stood a low - ly cat - tle shed, Where a  
 2. Who is God and Lord of all, And his  
 3. He would hon - or and o - bey, Love and  
 4. Day by day like us he grew; He was  
 5. Through his own re - deem - ing love; For that

1. moth - er laid her ba - by In a man - ger  
 2. shel - ter was a sta - ble, And his cra - dle  
 3. watch the low - ly maid - en In whose gen - tle  
 4. lit - tle, weak, and help - less, Tears and smiles like  
 5. child so dear and gen - tle Is our Lord in

1. for his bed. Mar - y was that moth - er  
 2. was a stall. With the poor and mean and  
 3. arms he lay. Chris - tian chil - dren all should  
 4. us he knew: And he feels for all our  
 5. heav'n a - bove: And he leads his chil - dren

1. mild, \_\_\_\_ Je - sus Christ her lit - tle Child. \_\_\_\_  
 2. low - ly Lived on earth our Sav - ior ho - ly.  
 3. be \_\_\_\_ Kind, o - be - dient, good as he. \_\_\_\_  
 4. sad - ness, And he shares in all our glad - ness.  
 5. on \_\_\_\_ To the place where he has gone. \_\_\_\_

Text: Irregular; Cecil Frances Alexander, 1818–1895, alt. Music: Henry J. Gauntlett, 1805–1876.

## Penitential Act

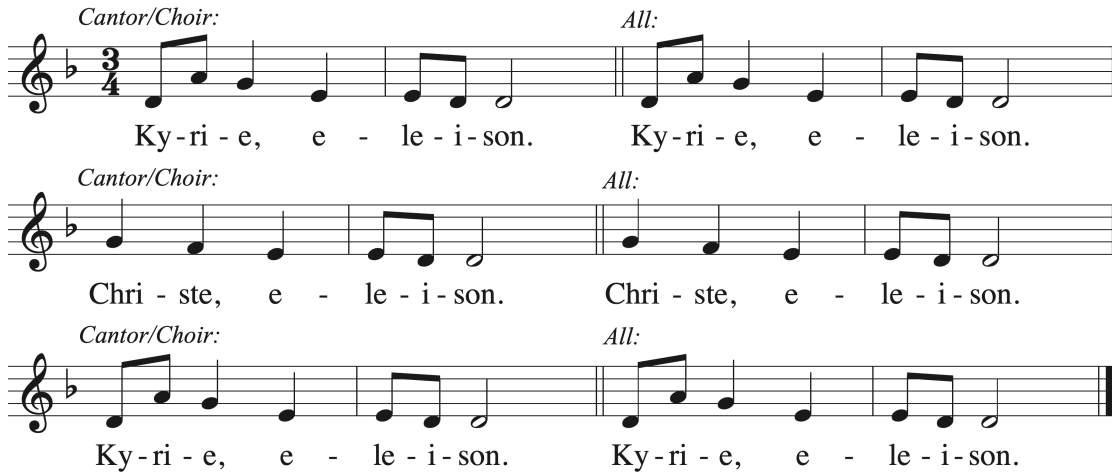
from *Mass of Christ, Light of the Nations*

Tony Alonso

*Cantor/Choir:* Ky - ri - e, e - le - i - son. *All:* Ky - ri - e, e - le - i - son.

*Cantor/Choir:* Chri - ste, e - le - i - son. *All:* Chri - ste, e - le - i - son.

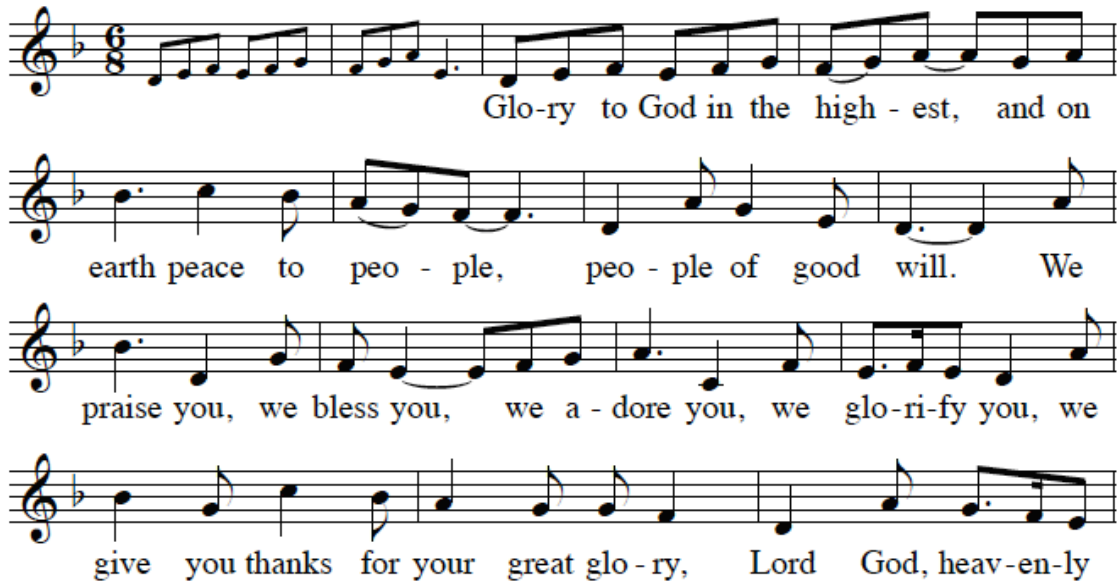
*Cantor/Choir:* Ky - ri - e, e - le - i - son. *All:* Ky - ri - e, e - le - i - son.

The musical notation for the Penitential Act is presented in three systems. Each system consists of a single staff in 3/4 time, with a key signature of one flat (B-flat). The first system shows the lyrics 'Ky - ri - e, e - le - i - son.' with a double bar line separating the 'Cantor/Choir' and 'All:' parts. The second system shows 'Chri - ste, e - le - i - son.' with a similar division. The third system shows 'Ky - ri - e, e - le - i - son.' and ends with a final double bar line. The notes are simple, using quarter and eighth notes.

## Gloria

from *Mass of Christ, Light of the Nations*, by Tony Alonso

Glo-ry to God in the high - est, and on  
earth peace to peo - ple, peo - ple of good will. We  
praise you, we bless you, we a - dore you, we glo-ri-fy you, we  
give you thanks for your great glo-ry, Lord God, heav-en-ly

The musical notation for the Gloria is presented in four systems, each with a single staff in 6/8 time and a key signature of one flat. The lyrics are written below the notes. The first system begins with 'Glo-ry to God in the high - est, and on'. The second system continues with 'earth peace to peo - ple, peo - ple of good will. We'. The third system continues with 'praise you, we bless you, we a - dore you, we glo-ri-fy you, we'. The fourth system concludes with 'give you thanks for your great glo-ry, Lord God, heav-en-ly'. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines.

King, O God, al-might-y Fa-ther. Lord Je-sus Christ,  
On-ly Be-got-ten Son, Lord God, Lamb of God,  
Son of the Fa-ther, you take a-way the  
sins of the world, have mer-cy on us; you take a-way the  
sins of the world, re-ceive our prayer; you are  
seat-ed at the right hand of the Fa-ther, have  
mer-cy on us. For you a-lone are the  
Ho-ly One, you a-lone are the Lord,  
you a-lone are the Most High, Je-sus Christ,  
with the Ho-ly Spir-it, in the glo-ry of God the  
Fa-ther. A-men, a-men.

## First Reading

Sirach 3:2-6, 12-14

## Responsorial Psalm

Psalm 128

### Verses

1. Happy all those who fear the Lord, and walk in God's pathway;  
you will find what you long for: the riches of our God.
2. Your spouse shall be like a fruitful vine in the midst of your home,  
your children flourish like olive plants rejoicing at your table.
3. May the blessings of God be yours all the days of your life,  
may the peace and the love of God live always in your heart.

Text: Psalm 128:1-2, 3, 5; Marty Haugen  
Music: Marty Haugen; refrain II adapt. by Diana Kodner  
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## Second Reading

Colossians 3:12-21

## Gospel Acclamation

Tony Alonso

The musical notation is written on two staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the first staff. The second staff continues the melody with similar note values and rests, ending with a double bar line. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the second staff.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Homily

## Preparation Song

## Child of the Poor

Scott Soper

Verses

1. Help-less and hun-gry, low-ly he lies, wrapped in the  
 2. Who is the strang-er here in our midst, look-ing for  
 3. Bring all the thirst-y, all who seek peace; bring those with

1. chill of mid-win-ter; comes now a-mong us, born in-to  
 2. shel-ter a-mong us? Who is the out-cast? Who do we  
 3. noth-ing to of-fer. Strength-en the fee-ble, say to the

1. pov-er-ty's em-brace, new life for the world.  
 2. see a-mid the poor, the chil-dren of God?  
 3. fright-ened heart: "Fear not: ̣ here is your God!"

Refrain

Who is this who lives with the low-ly, shar-ing their sor-rows,  
 know-ing their hun-ger? This is Christ, re-vealed to the  
 world in the eyes of a child, a child of the poor.

This song may be combined with "What Child Is This." Use instructions in accompaniment books.

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# Holy, Holy, Holy

from *Mass of Christ, Light of the Nations*

Tony Alonso

The musical score is written on eight staves in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody consists of half notes and quarter notes, with some measures containing a dotted half note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score concludes with a double bar line on the eighth staff.

Ho - ly, Ho - ly, Ho - ly, Lord God of  
hosts. Heav - en and earth are  
full of your glo - ry. Ho - san - na  
in the high - est. Bless - ed is  
he who comes in the name  
of the Lord. Ho - san - na  
in the high - est. Ho - san - na  
in the high - est.

## Mystery of Faith

Save us, Sav - ior of the world, \_\_\_\_\_ for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical notation is in 4/4 time, key of B-flat major. The melody consists of two staves. The first staff contains the lyrics 'Save us, Sav - ior of the world, \_\_\_\_\_ for by your'. The second staff contains the lyrics 'Cross and Res - ur - rec - tion you have set us free.' The melody is simple and melodic, with a final cadence at the end of the second staff.

## Amen

A - men, a - men,  
a - men, a - men.

The musical notation is in 4/4 time, key of B-flat major. The melody consists of two staves. The first staff contains the lyrics 'A - men, a - men,'. The second staff contains the lyrics 'a - men, a - men.' The melody is simple and melodic, with a final cadence at the end of the second staff.

## Lamb of God

Lamb of God, you take a - way the sins of the  
world, have mer - cy on us.  
Lamb of God, you take a - way the sins of the  
world, grant \_\_\_\_\_ us \_\_\_\_\_ peace.

The musical notation is in 4/4 time, key of B-flat major. The melody consists of four staves. The first two staves contain the lyrics 'Lamb of God, you take a - way the sins of the world, have mer - cy on us.' The next two staves contain the lyrics 'Lamb of God, you take a - way the sins of the world, grant \_\_\_\_\_ us \_\_\_\_\_ peace.' The melody is simple and melodic, with a final cadence at the end of the fourth staff.

## Communion Song

### Nativity Carol

Francis Patrick O'Brien

Silent, in the chill of midnight, starlight shines upon a lowly manger.  
Wonder, wonder of the ages; heaven breaks forth on the earth.

#### *Refrain*

For a child is born, the world rejoices! Shepherds and angels proclaim his birth.  
This is Jesus the Lord, our Savior and brother, bearing God's peace to the earth.

Fear not,' said angelic voices; 'tidings of a wondrous love we bring you.  
Go now, find him in a manger; visit God's home on the earth.'

Jesus, Lord of all creation, sleep now close beside your mother, Mary.  
Bring us light amid the darkness, promise of life without end.



## Sending Forth

### Hark! The Herald Angels Sing

Verses



1. Hark! the her - ald an - gels sing: "Glo - ry to the  
2. Christ, by high - est heav'n a - dored, Christ, the ev - er -  
3. Hail the heav'n - born Prince of Peace! Hail the Sun of



1. new - born King; Peace on earth, and mer - cy mild,  
2. last - ing Lord; Late in time, be - hold him come,  
3. Righ - teous - ness! Light and life to all he brings,



1. God and sin - ners rec - on - ciled!" Joy - ful, all ye  
2. Off - spring of a vir - gin's womb. Veiled in flesh the  
3. Ris'n with heal - ing in his wings. Mild he lays his



1. na - tions, rise, Join the tri - umph of the skies; With an -  
2. God - head see! Hail th'in - car - nate De - i - ty! Pleased as  
3. glo - ry by, Born that we no more may die, Born to



1. gel - ic hosts pro - claim: "Christ is born in Beth - le - hem!"  
2. man with us to dwell; Je - sus, our Em - man - u - el!  
3. raise us from the earth, Born to give us sec - ond birth.

Refrain



Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt. Music: Felix Mendelssohn, 1809–1847; adapt. by William H. Cummings, 1831–1915.

