



PAULIST CENTER BOSTON

TWENTY-SECOND SUNDAY IN ORDINARY TIME

August 28, 2022 | 10:00am

Gathering Song

The God of All Grace

Ricky Manalo, CSP

Refrain: 1st time: Cantor, All repeat; thereafter: All



The God of all grace has blessed us this day, all of cre - a - tion



joins us in praise; lift-ing our voic - es, lift-ing our hearts



to the glo-ry of God for - ev - er!

1-5 (to Verses) Final

Verses



1. God of pow-er and might, come in - to our pres-ence this
2. God of mer-cy and truth, who brings us from night in - to
3. God of won - drous love, com - pas-sion and glo - ry are
4a. All the gifts of the Lord shall flow from the glo - ry of
*4b. God of wa-ter and birth, re - new-ing the face of the



1. day. Strength-en us now with a spir - it of
2. day, nour - ish our lives with a spir - it of
3. yours. Come fill our hearts with a spir - it of
4a. God. Let us pro - claim all the won-ders we've
4b. earth; heal - ing us now with the Spir - it of



to Refrain

1. faith; we gath - er in your name.
2. hope and shield us from all fear.
3. love: the joy we find in you.
4a. seen: give thanks, re - joice and sing!
4b. Christ, you cleanse us from our sins.

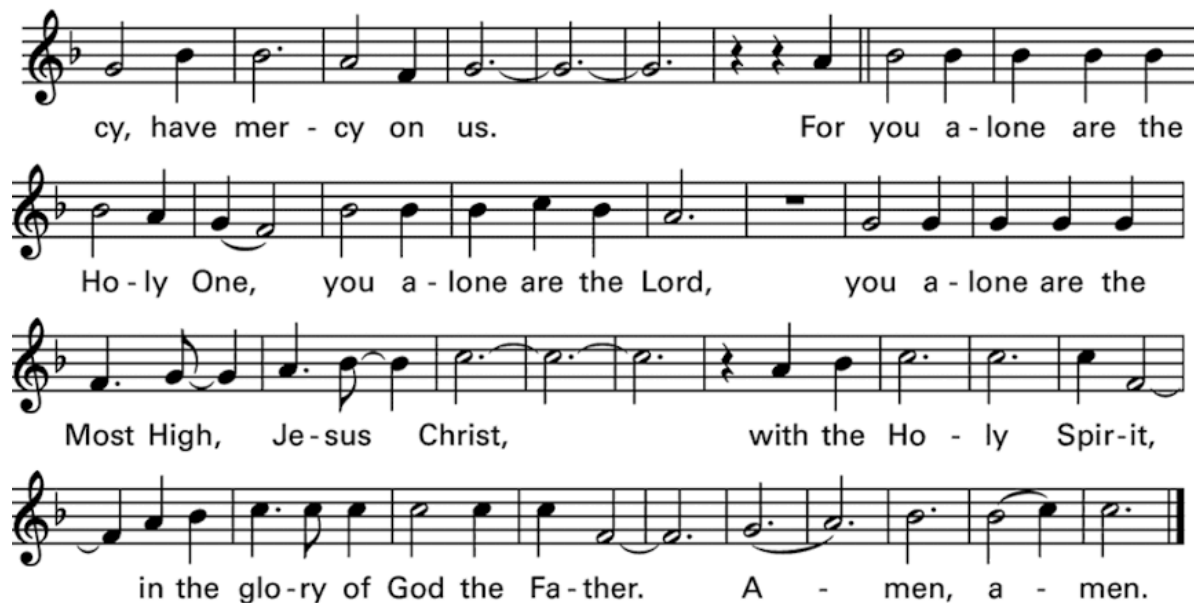
Gloria

from Mass of Renewal
Curtis Stephan



The musical score is written for a single voice part in 3/4 time, using a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The text is as follows:

Glo-ry to God in the high - est, and on earth peace to peo-ple
of good will. We praise you, we bless you, we a -
dore you, we glo-ri-fy you, we give you
thanks for your great glo - ry, Lord God, heav-en - ly
King, O God, al-might-y Fa - ther.
Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a -
way the sins of the world, have mer - cy on us; you take a -
way the sins of the world, re - ceive our prayer; you are seat - ed
at the right hand of the Fa - ther, have mer -



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LITURGY OF THE WORD

First Reading

Sirach 3:17-18, 22, 28-29

Responsorial Psalm

Psalm 68:4-5ac, 6-7ab, 10-11

R./ God in your goodness, you have made a home for the poor.

Second Reading

Hebrews 12:18-19, 22-24a

Gospel Acclamation

R./ Alleluia, alleluia, alleluia, alleluia.

Gospel

Luke 14:1, 7-14

Homily

Preparation of the Altar and the Gifts

God of the Hungry
Scott Soper



1. God of all the hun-gry mil-lions, God who suf-fers with the
2. God who trav - els with the strang-er, greet-ed by our ap - a -
3. God who loves the sick, the dy - ing, they are pre-cious in your

1. poor, still our greed keeps us from shar - ing with the hun-gry
2. thy, teach us to em-brace all peo - ple; all can live with
3. sight; we will bring them your com-pas-sion, fill their liv - ing

1. at our door. All who thirst will thirst no long - er when we
2. dig - ni - ty. You have bid us clothe the na - ked, bring-ing
3. with your light. God who brings the cap - tive free-dom, free our

1. do as you would do. May we care for all your
2. hope in all we do. May we wel - come all your
3. hearts to love a - new. May we com - fort all your

1-3. peo - ple; help us know that they are you.

Text based on Matthew 25:35-40. Text and music © 1989, OCP. All rights reserved.

Holy, Holy, Holy

from Mass of Renewal
Curtis Stephan

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Hea-ven and earth are full of your glo - ry. Ho -

san - na in the high - est. Bless - ed is

he who comes in the name of the Lord.

Ho - san - na in the high - est. Ho -

san - na in the high - est.

The musical score is written on six staves in 3/4 time, key of B-flat major. It features a melody with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

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Mystery of Faith

from Mass of Renewal
Curtis Stephan

When we eat this Bread and drink this Cup, we pro -

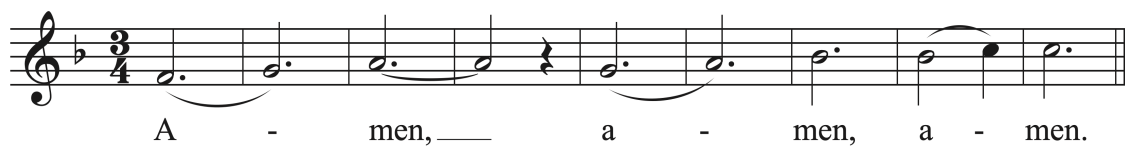
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in 3/4 time, key of B-flat major. It features a melody with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.

Amen

from Mass of Renewal

Curtis Stephan



Lamb of God

from Mass of Renewal

Curtis Stephan

A musical staff in 4/4 time, key of B-flat major. The melody consists of quarter and eighth notes. The lyrics are: Lamb of God you take a-way the sins of the world, have mer - cy have
mer - cy on us. world, grant us; grant us peace.

1,2

Final

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Communion Song

Jesus Christ, Bread of Life

Refrain

Jacques Berthier

The musical notation is written on four staves in treble clef with a common time signature (C). The melody is simple and repetitive, using mostly quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Je - sus Christ, bread of life
those who come to you will not hun-ger.
Je - sus Christ, Ris - en Lord,
those who trust in you will not thirst.

Text: John 6; adapt. by Robert J. Batastini, b. 1942, and the Taizé Community.

Tune: Jacques Berthier, 1923-1994. © 1984, Les Presses de Taizé, GIA Publications, Inc., agent.

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Sending Forth

Diverse in Culture, Nation Race TALLIS CANON

*1. 2. 3.



1. Di - verse in cul - ture, na - tion, race, We
2. God, let us be a bridge of care Con -
3. When cha - sms wid - en, storms a - rise, O
4. God, let us be a ta - ble spread With

4.



come to - geth - er by your grace. God, let us be a
nect - ing peo - ple ev - 'ry - where. Help us con - front all
Ho - ly Spir - it, make us wise. Let our re - solve, like
gifts of love and bro - ken bread, Where all find wel - come,



meet - ing ground Where hope and heal - ing love are found.
fear and hate And lust for pow'r that sep - a - rate.
steel, be strong To stand with those who suf - fer wrong.
grace at - tends, And en - e - mies a - rise as friends.

**May be sung as a two- or four-voice canon.*

Text: Ruth Duck, b.1947, © 1992, GIA Publications, Inc.
Tune: TALLIS' CANON, LM; Thomas Tallis, c.1510–1583