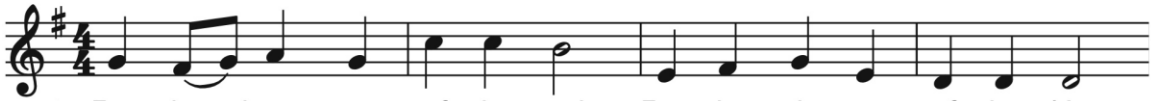


22nd Sunday in Ordinary Time
August 29, 2021 10am

Gathering Song

FOR THE BEAUTY OF THE EARTH

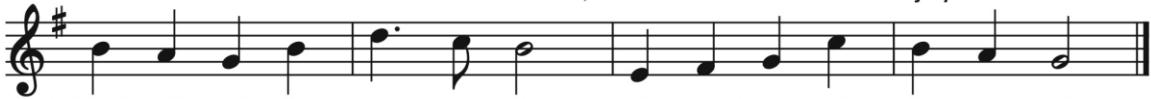
DIX



1. For the beau - ty of the earth, For the glo - ry of the skies,
2. For the beau - ty of each hour Of the day and of the night,
3. For the joy of hu - man love, Broth - er, sis - ter, par - ent, child,
4. For your Church, that ev - er - more Lifts its ho - ly hands a - bove,
5. For Your - self, O Gift Di - vine To our world so free - ly giv'n,



1. For the love which from our birth O - ver and a - round us lies:
2. Hill and vale, and tree and flow'r, Sun and moon, and stars of light:
3. Friends on earth and friends a - bove; For all gen - tle thoughts and mild:
4. Of - f'ring up on ev - ery shore A pure sac - ri - fice of love:
5. For that love from which will shine, Peace on earth and joy in heav'n:



- 1-5. Lord of all, to you we raise This our hymn of grate - ful praise.

Text: 77 77 77; *Lyra Eucharistica*, 1864; Follitt S. Pierpoint, 1835–1917, alt. Music: Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1899.

First Reading

Deuteronomy 4:1-2, 6-8

Psalm 15

The One Who Does Justice

Psalm 15

Ken Canedo

The musical score is written on three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "The one who does jus - tice will live in the pres - ence of the Lord." The melody is simple and melodic, with a final cadence at the end.

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1. Whoever walks blamelessly and does justice;
who thinks the truth in one's heart
and slanders not with one's tongue.
2. Who harms not one's neighbor, nor takes up a reproach against them;
by whom the reprobate is despised, while one honors those who fear God.
3. Who lends not one's money at usury
and accepts no bribe against the innocent.
Whoever does these things shall never be disturbed.

Second Reading

James 1:17-18, 21b-22, 27

Gospel Acclamation

Gospel Mark 7:1-8, 14-15, 21-23

Homily

Preparation Song

As a Fire Is Meant for Burning



1. As a fire is meant for burn - ing With a
2. We are learn - ers; we are teach - ers; We are
3. As a green bud in the spring - time Is a



bright and warm-ing flame, So the church is meant for
pil - grims on the way. We are seek - ers; we are
sign of life re - newed, So may we be signs of



mis - sion, Giv - ing glo - ry to God's name.
giv - ers; We are ves - sels made of clay.
one - ness 'Mid earth's peo - ples, man - y hued.



Not to preach our creeds or cust - oms, But to
By our gen - tle, lov - ing ac - tions, We would
As a rain - bow lights the heav - ens When a



build a bridge of care, We join hands a - cross the
show that Christ is light. In a hum - ble, lis - t'ning
storm is past and gone, May our lives re - flect the



na - tions, Find - ing neigh - bors ev - 'ry - where.
Spir - it, We would live to God's de - light.
ra - diance Of God's new and glor - ious dawn.

Communion Song

Change Our Hearts

Refrain

Change our hearts this time, Your word says it can
be. Change our minds, this time, Your life could make us
free. We are the peo - ple Your call set a - part,
Lord, this time change our hearts.

Verses

1. Brought by your hand to the edge of our dreams.
2. Now as we watch you stretch out your hands,
3. Show us the way that leads to your side,
One foot in par - a - dise, one in the waste.
of - 'fring a - bun - dan - ces, full - ness of joy.
o - ver the moun - tains and sands of the soul.
Drawn by your prom - is - es, still we are
Your milk and hon - ey seem dis - tant, un -
Be for us man - na, wa - ter from
D.C.
lured by the shad - ows and the chains we leave be - hind. But
real, when we have bread and wa - ter in our hands. But
stone, 7 light which says we nev - er walk a - lone. And

Sending Forth

Lead Me, Guide Me

Refrain

Lead me, guide me, a-long the way, For if you
lead me, I can - not stray. Lord, let me walk each
day with thee. Lead me, oh Lord, lead me.

The musical notation for the Refrain is in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics, featuring a triplet of eighth notes. The third staff contains the melody for the third line of lyrics, ending with a double bar line.

Verses

1. I am weak and I need thy strength and pow'r to
2. Help me tread in the paths of right - eous - ness, Be my
3. I am lost if you take your hand from me, I am
help me o - ver my weak - est hour. Help me through the
aid when Sa - tan and sin op - press. I am put - ting
blind with - out thy Light to see, Lord, just al - ways

dark-ness thy face to see, Lead me, oh Lord, lead me.
all my trust in thee. Lead me, oh Lord, lead me.
let me thy ser - vant be. Lead me, oh Lord, lead me.

The musical notation for the Verses is in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff contains the melody for the first line of lyrics, featuring a triplet of eighth notes. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, ending with a double bar line and the marking "D.C." (Da Capo).

Text: Doris M. Akers, b.1922
Tune: Doris M. Akers, b.1922, harm. by Richard Smallwood
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