

Solemnity of Mary, the Mother of God

January 1, 2023 • 10 am



Gathering Song

Hark! The Herald Angels Sing

Verses

1. Hark! the her - ald an - gels sing: "Glo - ry to the
2. Christ, by high - est heav'n a - dored, Christ, the ev - er -
3. Hail the heav'n - born Prince of Peace! Hail the Sun of

1. new - born King; Peace on earth, and mer - cy mild,
2. last - ing Lord; Late in time, be - hold him come,
3. Righ-teous-ness! Light and life to all he brings,

1. God and sin - ners rec - on - ciled!" Joy - ful, all ye
2. Off-spring of a vir - gin's womb. Veiled in flesh the
3. Ris'n with heal - ing in his wings. Mild he lays his

1. na - tions, rise, Join the tri-umph of the skies; With an -
2. God-head see! Hail th'in-car-nate De - i - ty! Pleased as
3. glo - ry by, Born that we no more may die, Born to

1. gel - ic hosts pro-claim: "Christ is born in Beth - le - hem!"
2. man with us to dwell; Je - sus, our Em-man - u - el!
3. raise us from the earth, Born to give us sec-ond birth.

Refrain

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King."

Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt. Music: Felix Mendelssohn, 1809–1847; adapt. by William H. Cummings, 1831–1915.

Penitential Act

Gloria

from *Mass of Christ, Light of the Nations*, by Tony Alonso



The musical score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, aligned with the notes. The text is as follows:

Glo-ry to God in the high - est, and on
earth peace to peo - ple, peo - ple of good will. We
praise you, we bless you, we a - dore you, we glo-ri-fy you, we
give you thanks for your great glo-ry, Lord God, heav-en-ly
King, O God, al - might-y Fa-ther. Lord Je - sus Christ,
On-ly Be - got - ten Son, Lord God, Lamb of God,
Son of the Fa - ther, you take a - way the
sins of the world, have mer - cy on us; you take a-way the
sins of the world, re - ceive our prayer; you are

seat - ed at the right hand of the Fa - ther, have

mer - cy on us. For you a - lone are the

Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ,

with the Ho - ly Spir-it, in the glo-ry of God the

Fa - ther. A - men, a - men.

First Reading

Numbers 6:22-27

Responsorial Psalm

Psalm 67

R/. May God bless us in God's mercy.

Second Reading

Galatians 4:4-7

Gospel Acclamation

Tony Alonso



Gospel

Luke 2:16-21

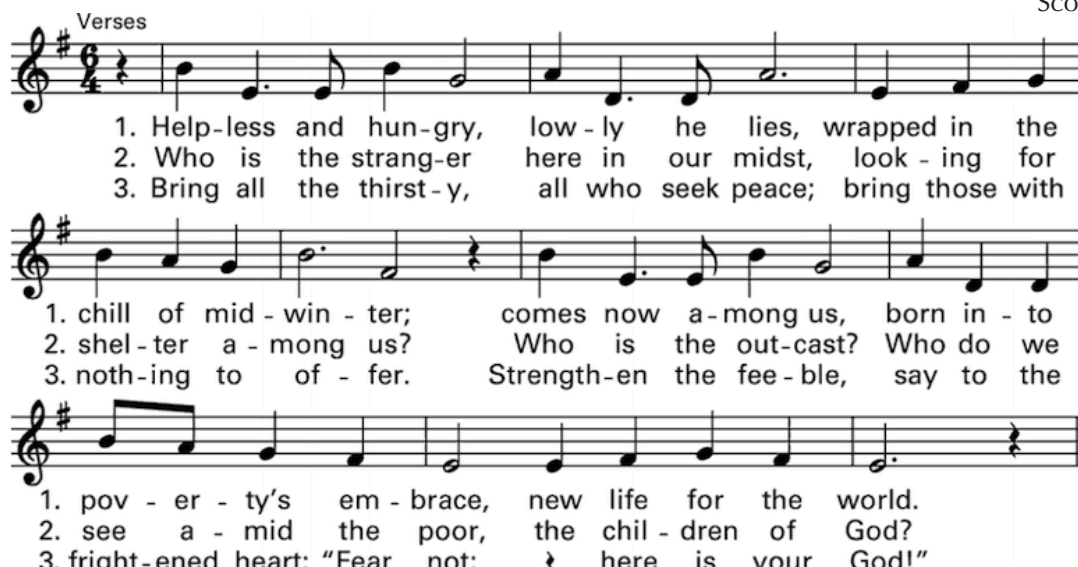
Homily

Preparation Song

Child of the Poor

Scott Soper

Verses

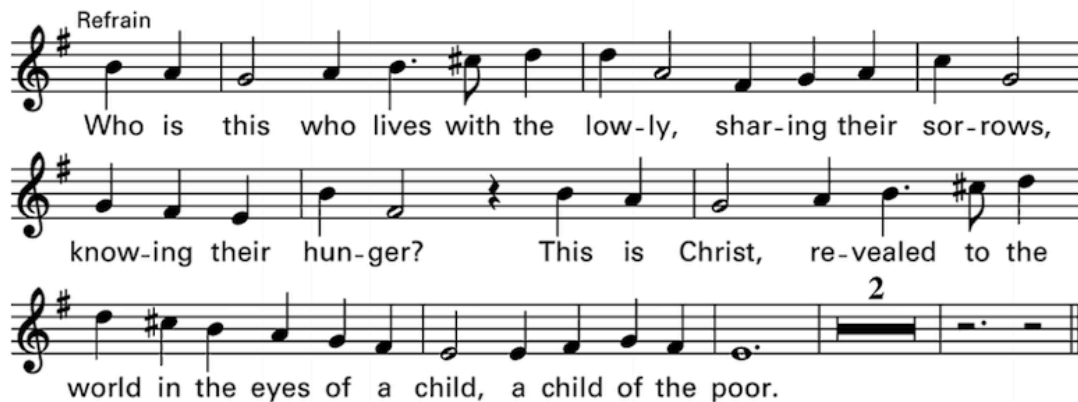


1. Help-less and hun-gry, low-ly he lies, wrapped in the
2. Who is the strang-er here in our midst, look-ing for
3. Bring all the thirst-y, all who seek peace; bring those with

1. chill of mid-win-ter; comes now a-mong us, born in-to
2. shel-ter a-mong us? Who is the out-cast? Who do we
3. noth-ing to of-fer. Strength-en the fee-ble, say to the

1. pov-er-ty's em-brace, new life for the world.
2. see a-mid the poor, the chil-dren of God?
3. fright-ened heart: "Fear not: here is your God!"

Refrain



Who is this who lives with the low-ly, shar-ing their sor-rows,
know-ing their hun-ger? This is Christ, re-vealed to the
world in the eyes of a child, a child of the poor.

This song may be combined with "What Child Is This." Use instructions in accompaniment books.

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Holy, Holy, Holy

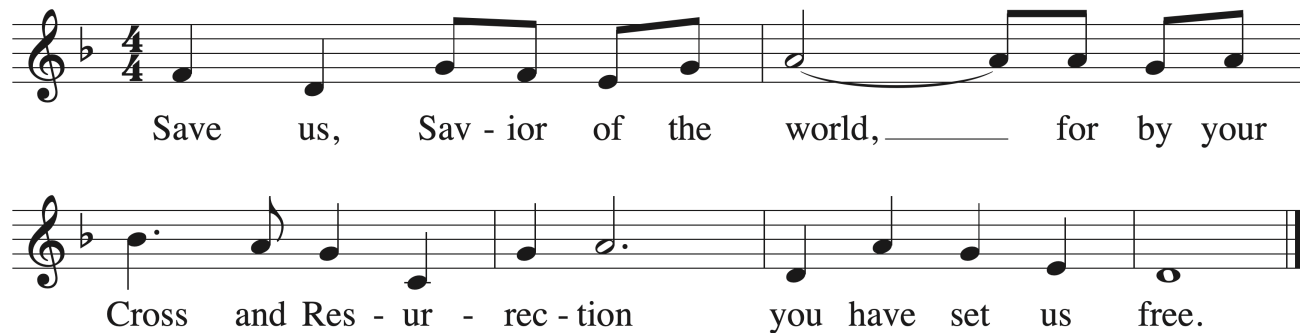
from *Mass of Christ, Light of the Nations*

Tony Alonso

Ho - ly, Ho - ly, Ho - ly, Lord God of
hosts. Heav - en and earth are
full of your glo - ry. Ho - san - na
in the high - est. Bless - ed is
he who comes in the name
of the Lord. Ho - san - na
in the high - est. Ho - san - na
in the high - est.

The musical score is written on eight staves in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The melody consists of half notes and quarter notes, with some measures containing a half note followed by a quarter rest. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line at the end of the eighth staff.

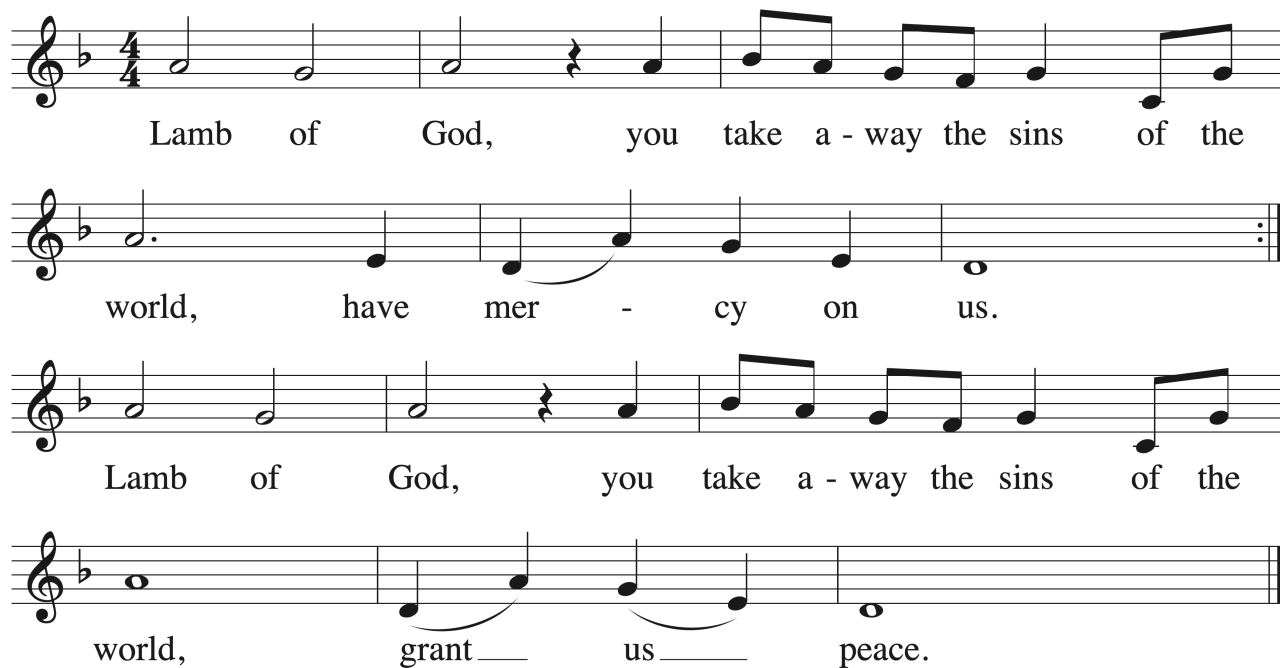
Mystery of Faith



Amen



Lamb of God




Communion Song

My Soul Rejoices!


Owen Alstott

Refrain



My soul re-joic-es in God, my Sav-ior. My spir-it finds its

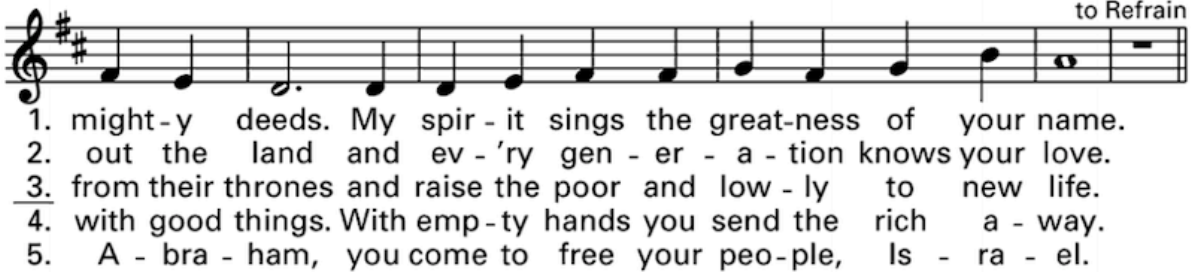
Verses



joy in God, the liv-ing God.

1. My soul pro-claims your
2. Your mer-cy flows through-
3. You cast the might - y
4. You fill the hun - gry
5. Just as you prom - ised

to Refrain



1. might-y deeds. My spir - it sings the great-ness of your name.
2. out the land and ev - 'ry gen - er - a - tion knows your love.
3. from their thrones and raise the poor and low - ly to new life.
4. with good things. With emp - ty hands you send the rich a - way.
5. A - bra - ham, you come to free your peo-ple, Is - ra - el.

Text: cf. Luke 1:46-55. Text and music © 1984, 1991, OCP Publications. All rights reserved.

Sending Forth

Angels We Have Heard on High



1. An - gels we have heard on high Sweet - ly sing - ing
2. Shep - herds, why this ju - bi - lee? Why your joy - ous
3. Come to Beth - le - hem and see Him whose birth the
4. See him in a man - ger laid Whom the choirs of



o'er the plains, And the moun - tains in re - ply
strains pro - long? Say what may the tid - ings be
an - gels sing; Come, a - dore on bend - ed knee
an - gels praise; Mar - y, Jo - seph, lend your aid,



Ech - o back their joy - ous strains.
Which in - spire your heav'n - ly song.
Christ the Lord, the new - born King.
While our hearts in love we raise.



Gló - - - - - ri - a



in ex - cél - sis De - o. Gló - - - - -



- - - - - ri - a in ex - cél - sis De - o.

Text: *Les anges dans nos campagnes*; French, c. 18th C.; tr. from *Crown of Jesus Music*, London, 1862
Tune: GLORIA, 7 7 7 7 with refrain; French traditional

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