

ASH WEDNESDAY

February 22, 2023 | 5:15 pm

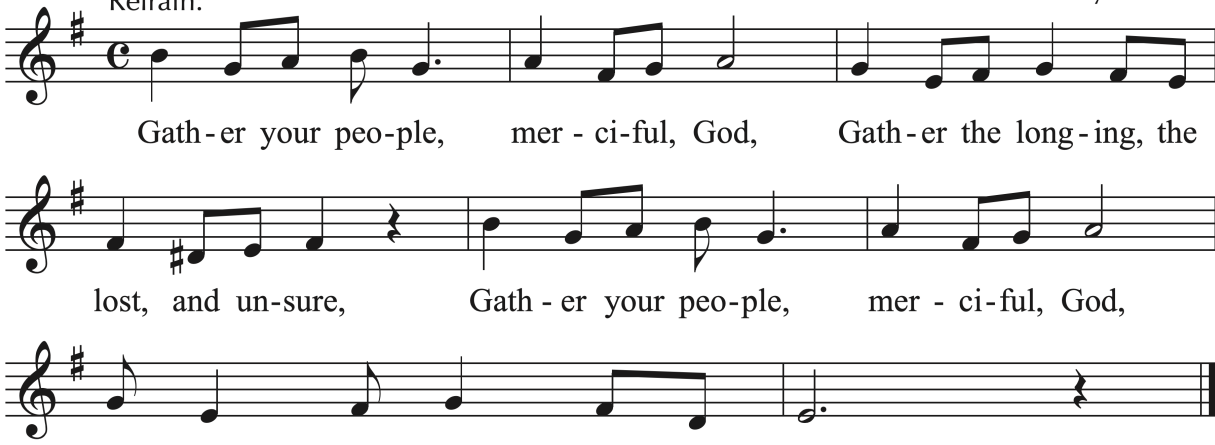


Gathering Song

Merciful God

Tony Alonso

Refrain:



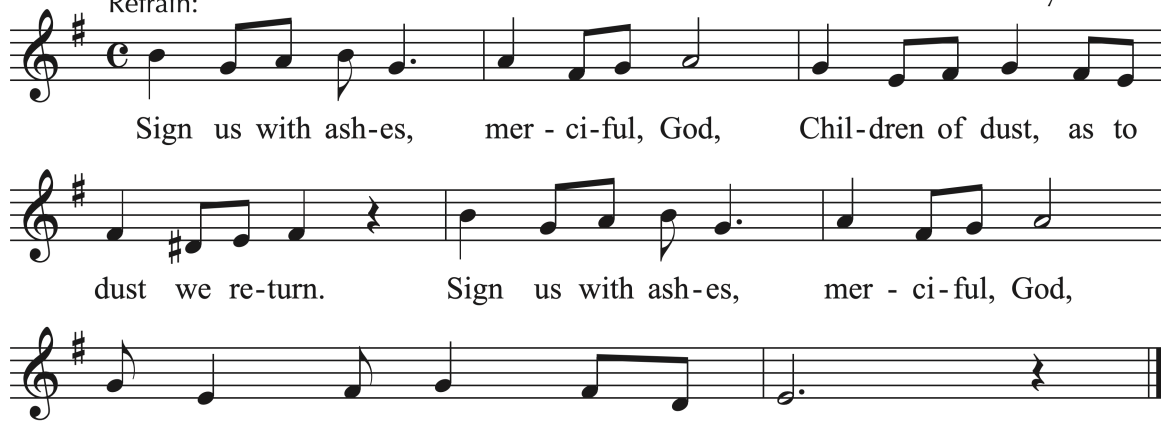
Gath-er your peo-ple, mer - ci-ful, God, Gath-er the long-ing, the
lost, and un-sure, Gath - er your peo-ple, mer - ci-ful, God,
name us and claim us as yours.



Blessing and Distribution of Ashes

Tony Alonso

Refrain:



Sign us with ash-es, mer - ci-ful, God, Chil-dren of dust, as to
dust we re-turn. Sign us with ash-es, mer - ci-ful, God,
Mark us and make us your own.

LITURGY OF THE WORD

First Reading

Joel 2:12-18

Responsorial Psalm

Psalm 51

Be mer - ci - ful, O Lord, for we have
sinned; be mer - ci - ful, O
Lord, for we have sinned.

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Second Reading

2 Corinthians 5:20-6:2

Gospel Acclamation

R/. Glory to you, Word of God, Lord Jesus Christ. (2X)

**If today you hear God's voice
harden not your hearts.**

R/. Glory to you, Word of God, Lord Jesus Christ. (2X)

Gospel

Matthew 6:1-6, 16-18

Homily

LITURGY OF THE EUCHARIST

Holy, Holy, Holy

Wondrous Love Mass

Paul Hillebrand & Kevin Keil

Ho - ly, Ho - ly, Ho - ly, — Lord God of hosts.

Heav'n and earth are full of your glo - ry. —

— Ho - san - na in the high - est, Ho -

san - na in — the high - est. —

Blessed is he who comes in the

name of the Lord. — Ho -

san - na in the high - - - est. —

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Music: Wondrous Love Mass, Paul Hillebrand and Kevin Keil, © 2014, 2015 Paul Hillebrand and Kevin Keil.

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Mystery of Faith

Three staves of musical notation in treble clef. The first staff begins with a whole rest followed by six quarter notes. The second staff begins with a half note followed by seven quarter notes. The third staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The lyrics are written below the notes.

We pro - claim your Death, O
Lord, and pro - fess your Re - sur - rec - tion
un - til you come a - gain.

Amen

Two staves of musical notation in treble clef, 4/4 time. The first staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The second staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The lyrics are written below the notes.

A - - - men, a - men, a - men.
A - - - - men, a - men.

Lamb of God

Two staves of musical notation in treble clef, 4/4 time. The first staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The second staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The lyrics are written below the notes.

Lamb of God, you take a - way the sins of the world,
mi - se - re - re no - bis, mi - se - re - re no - bis.

FINAL:

Two staves of musical notation in treble clef, 4/4 time. The first staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The second staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The lyrics are written below the notes.

Lamb of God, you take a - way the sins of the world,
do - na no - bis pa - cem, do - na no - bis pa - cem.

Communion Song

Return to God

Re - turn to God with all your heart, the
source of grace and mer - cy; come
seek the ten - der faith - ful - ness of
God. _____ God. _____

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The first three staves contain the main body of the song, and the fourth staff shows a repeat sign with two endings, each followed by a line for the word 'God'.

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Sending Forth

From Ashes to the Living Font

Tune: Land of Rest
Text: Alan Hommerding

From ashes to the living font
your Church must journey, Lord.
Baptised in grace, in grace renewed,
by your most holy word.

Through fasting, prayer, and charity,
your voice speaks deep within,
Returning us to ways of truth
and turning us from sin.

From ashes to the living font
your Church must journey still,
Through cross and tomb to Easter joy,
in Spirit-fire fulfilled.

