

SECOND SUNDAY OF LENT
Saturday • March 4, 2023 | 5:00 pm



Gathering Song

The Lord Is My Light

Verses

1. The ___ Lord is my light, my ___ help, my sal -
2. There is one thing I ask of the Lord that I
3. I ___ know I will live to ___ see the Lord's

1. va - tion. Why should I fear? With God I fear
2. long for: all of my days with God to be
3. good-ness; now, in this life, I'm sure I will

1. no one. God pro - tects me ___ all my ___
2. dwell-ing, gaz - ing with awe at the beau - ty of
3. see it. Trust in the Lord, be ___ strong and be

1. life. With the Lord what should I ___ dread? ___
2. God, and in won - der look on God's house. ___
3. brave; wait in hope for God, our sal - va - tion.

Refrain

The Lord is my light, the Lord is my
help, the Lord is my sal - va - tion.

Text: Based on Psalm 27. Text and music © 1996, Christopher Walker. Published by OCP. All rights reserved.

Penitential Act

Wondrous Love Mass
Paul Hillebrand and Kevin Keil

Cantor 1st, All repeat

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Cantor 1st, All repeat

Chris - te, e -
Christ, have

Cantor 1st, All repeat

le - i - son.
mer - cy.

Cantor 1st, All repeat

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

Music: *Wondrous Love Mass*; © 2014, 2015 Paul Hillebrand and Kevin Keil.
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LITURGY OF THE WORD

First Reading

Genesis 12:1-4a

Responsorial Psalm

Psalm 33

Response:

Let your mercy be on us, O Lord, as we place our trust in you.

Second Reading

2 Timothy 1:8b-10

Gospel Acclamation

R/. Glory to you, Word of God, Lord Jesus Christ. (2X)

One does not live on bread alone,

but on every word that comes forth from the mouth of God.

R/. Glory to you, Word of God, Lord Jesus Christ. (2X)

Gospel

Matthew 17:1-9

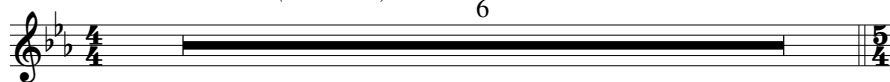
Homily

Preparation of the Altar and Gifts

Transfiguration
Ricky Manalo, CSP

Intro/Interlude: With rubato (♩ = ca. 70)

6

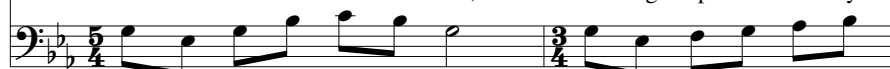


Verses

Soprano/Alto



1. Je - sus, on the moun-tain peak, stands a - lone in glo - ry
2. Trem-bling at his feet we saw Mo - ses and E - li - jah
3. Swift the cloud of glo - ry came, God, pro-claim-ing in its
4. Je - sus is the cho - sen one, liv - ing hope of ev - 'ry



Tenor/Bass



1. blaz - ing. Let us, if we dare to speak, ____
2. speak - ing. All the proph-ets and the law ____
3. thun - der, Je - sus as the Son by name! ____
4. na - tion, hear and heed him, ev - 'ry - one; ____



1. join the saints and an - gels prais - ing.
2. shout through them their joy - ful greet - ing:
3. Na - tions, cry a - loud in won - der:
4. sing with earth and all cre - a - tion:



1-4. Praise and glo-ry, praise and glo-ry, praise and glo-ry to our
 1-4. *Al-le-lu-ia, al-le-lu-ia, al-le-lu-

poco rit. *a tempo*

1-4. Lord! _____
 1-4. ia! _____

Let us, if we dare to speak,
 All the proph-ets and the law
 Je-sus as the Son by name:
 Hear and heed him, ev-'ry-one;

poco rit. *a tempo*

rit. last time *D.C. (Fine)*

1. join the saints and an-gels prais-ing.
 2. shout through them their joy-ful greet-ing.
 3. na-tions, cry a-loud in won-der.
 4. sing with earth and all cre-a-tion.

rit. last time (☺)

*Outside the season of Lent.

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 Music: Ricky Manalo, CSP, b. 1965; arr. by Gerard Chiusano, b. 1965, © 2002, Ricky Manalo, CSP.
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LITURGY OF THE EUCHARIST

Holy, Holy, Holy

Wondrous Love Mass

Paul Hillebrand & Kevin Keil

Ho - ly, Ho - ly, Ho - ly, Lord God of hosts.

Heav'n and earth are full of your glo - ry.

Ho - san - na in the high - est, Ho -

san - na in the high - est.

Blessed is he who comes in the

name of the Lord. Ho -

san - na in the high - - - est.

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Mystery of Faith

Three staves of music in treble clef. The first staff has a whole rest followed by six eighth notes. The second staff has eight eighth notes followed by a quarter rest. The third staff has a quarter note, a half note, and a whole note.

We pro - claim your Death, O
Lord, and pro - fess your Re - sur - rec - tion
un - til you come a - gain.

Amen

Two staves of music in treble clef, 4/4 time. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.

A - - - men, a - men, a - men.
A - - - - men, a - men.

Lamb of God

Two staves of music in treble clef, 4/4 time. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.

Lamb of God, you take a - way the sins of the world,
mi - se - re - re no - bis, mi - se - re - re no - bis.

FINAL:

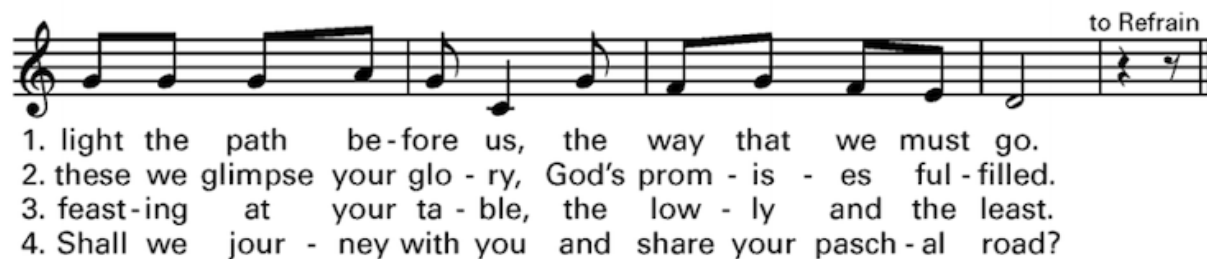
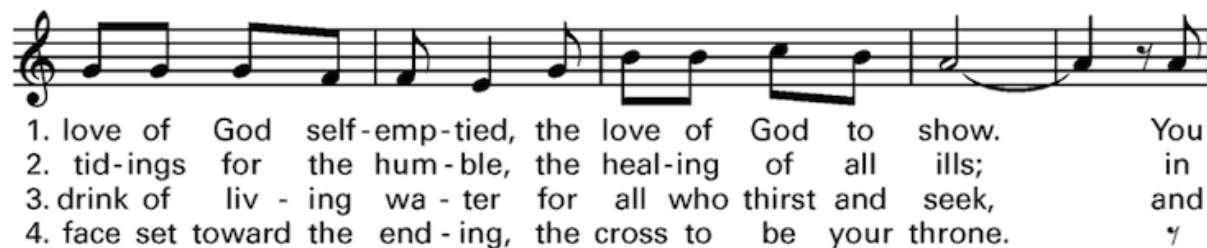
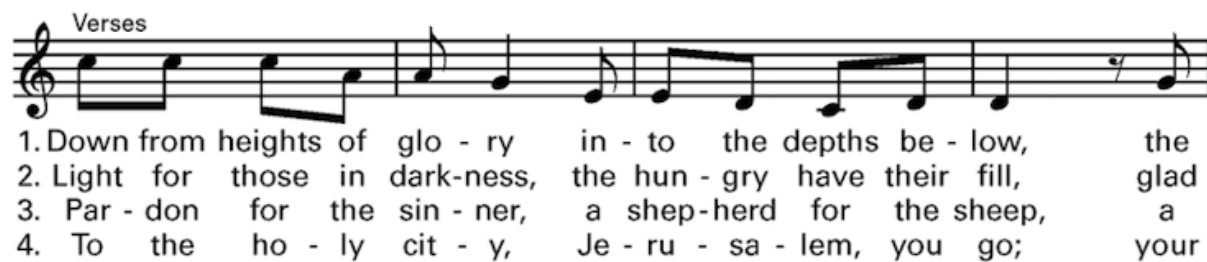
Two staves of music in treble clef, 4/4 time. The first staff has a half note, a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note.

Lamb of God, you take a - way the sins of the world,
do - na no - bis pa - cem, do - na no - bis pa - cem.

Communion Song

Transfigure Us, O Lord

Bob Hurd



Text: Based on Matthew 17:1-9; Mark 9:2-10; Luke 9:28b-36. Text and music © 2002, Bob Hurd.
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Thuma Mina/Send Me

Sending Forth

South African

1. *Thu - ma mi - na, Thu - ma mi - na,*
2. *Send me, Je - sus, send me, Je - sus,*
3. *Lead me, Je - sus, lead me, Je - sus,*
4. *Fill me, Je - sus, fill me, Je - sus,*

Thu - ma mi - na So - man - dla.
send me, Je - sus, send me, Lord.
lead me, Je - sus, lead me, Lord.
fill me, Je - sus, fill me, Lord.

Text: South African
Tune: THUMA MINA, South African
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