

# Twelfth Sunday in Ordinary Time

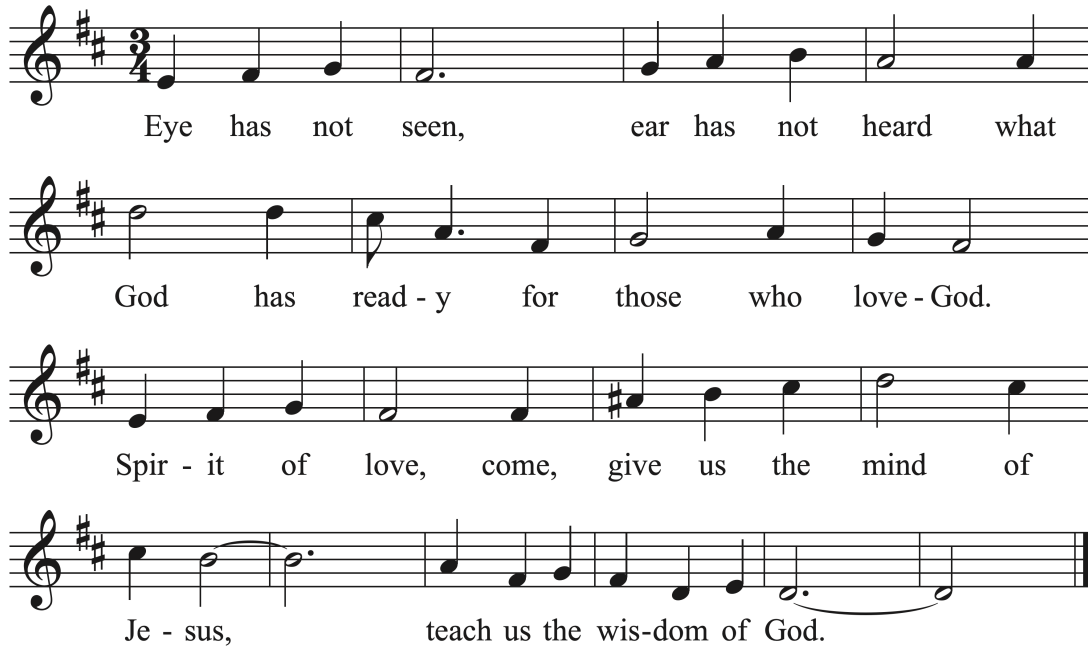
## June 25, 2023 | 10 AM

### Gathering Song

### Eye Has Not Seen

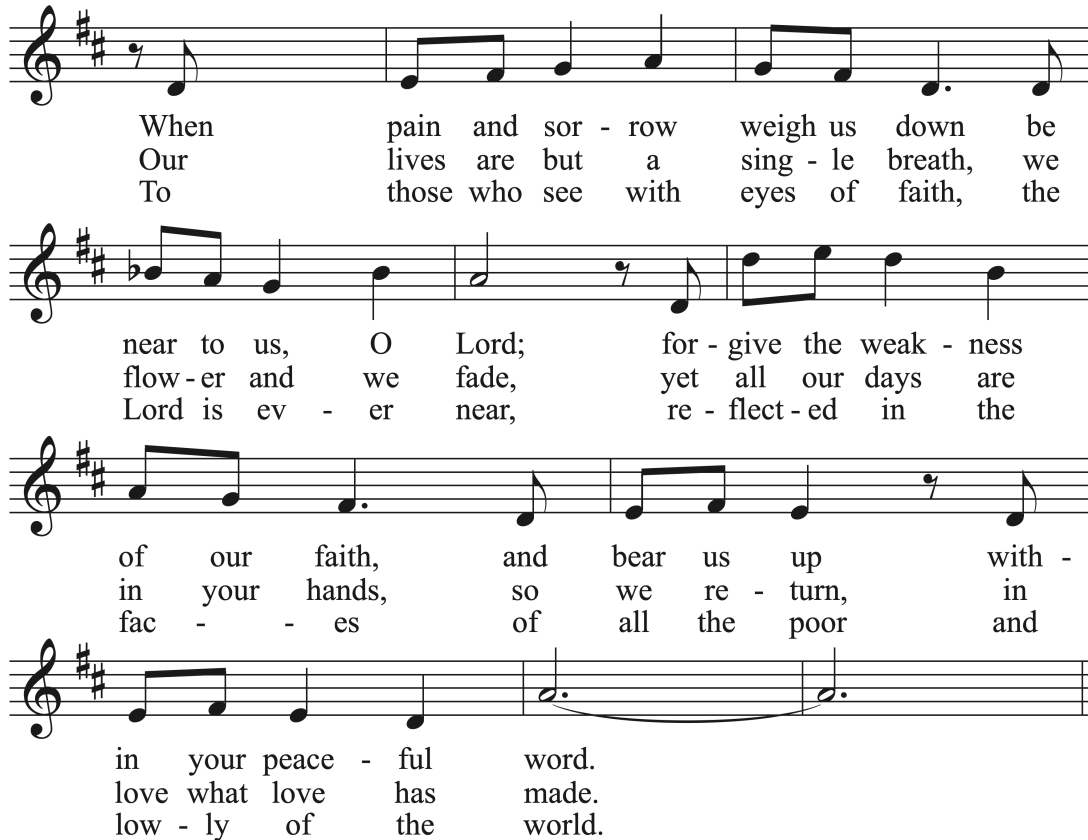
Marty Haugen

#### Refrain



Eye has not seen, ear has not heard what  
God has read - y for those who love - God.  
Spir - it of love, come, give us the mind of  
Je - sus, teach us the wis-dom of God.

#### Verses



When pain and sor - row weigh us down be  
Our lives are but a sing - le breath, we  
To those who see with eyes of faith, the  
near to us, O Lord; for - give the weak - ness  
flow - er and we fade, yet all our days are  
Lord is ev - er near, re - flect - ed in the  
of our faith, and bear us up with -  
in your hands, so we re - turn, in  
fac - - es of all the poor and  
in your peace - ful word.  
love what love has made.  
low - ly of the world.

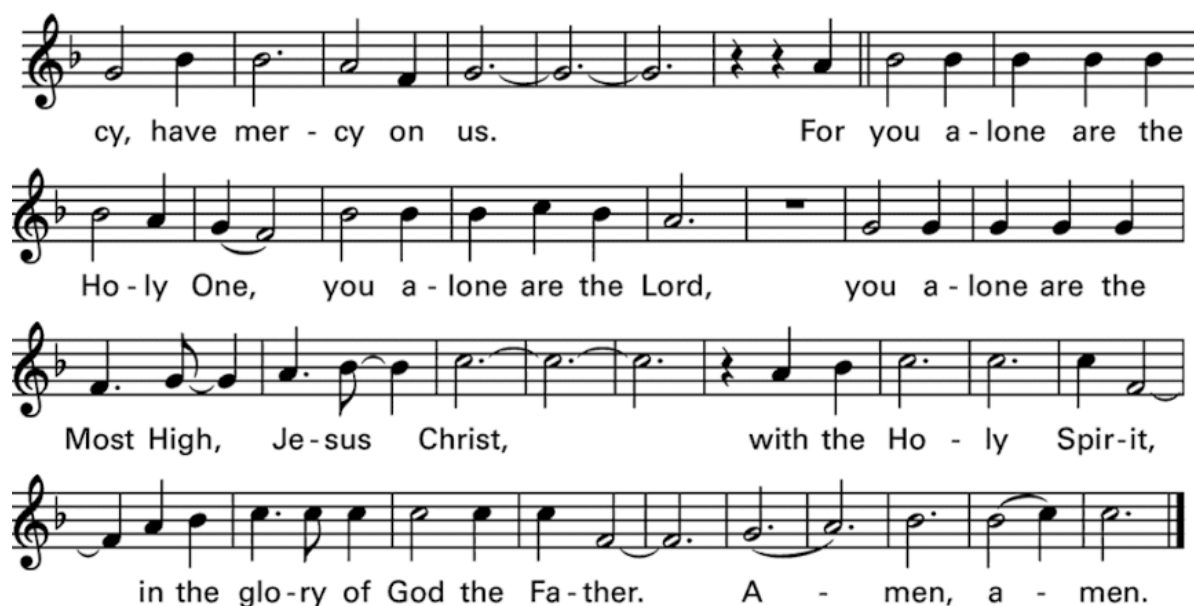
Text: Based on 1 Corinthians 2:9-10; Marty Haugen, b. 1950. Music: Marty Haugen.

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## Gloria



Glo-ry to God in the high - est, and on earth peace to peo-ple  
of good will. We praise you, we bless you, we a -  
dore you, we glo-ri-fy you, we give you  
thanks for your great glo - ry, Lord God, heav-en - ly  
King, O God, al-might-y Fa - ther.  
Lord Je - sus Christ, On-ly Be - got-ten Son, Lord God,  
Lamb of God, Son of the Fa - ther, you take a -  
way the sins of the world, have mer - cy on us; you take a -  
way the sins of the world, re - ceive our prayer; you are seat - ed  
at the right hand of the Fa - ther, have mer -



## First Reading

Jeremiah 20:10-13

## Responsorial Psalm

Psalm 69

Refrain:

**Lord, in your great love, answer me.**

## Second Reading

Romans 5:12-15

## Gospel Acclamation

**Response: Alleluia, alleluia, alleluia!**

## Gospel

Matthew 10:26-33

# Homily

## Preparation Song

## All That Is Hidden

Bernadette Farrell

Verses



1. If you would fol-low me, fol - low where life will lead: —  
2. If you would hon - or me, hon - or the least of these: —  
3. If you would speak of me, live all your life in me: —  
4. If you would rise with me, rise through your des - ti - ny: —



1. \_\_\_\_\_ do not look for me a - mong the dead, for I am  
2. \_\_\_\_\_ you will not find me dressed in fin - er - y. My Word cries  
3. \_\_\_\_\_ my ways are not the ways that you would choose; my thoughts are  
4. \_\_\_\_\_ do not re-fuse the death which brings you life, for as the



1. hid-den in pain, \_\_\_\_\_ ris - en in love; there is no  
2. out to be heard; \_\_\_\_\_ breaks through the world: my Word is  
3. far be-yond yours, \_\_\_\_\_ as heav - en from earth: if you be-  
4. grain in the earth \_\_\_\_\_ must die for re - birth, so I have

Refrain



1. har-vest with-out sow-ing of grain. All that is hid-den  
2. on your lips and lives in your heart.  
3. lieve in me my voice will be heard.  
4. plant-ed your life deep with-in mine.



will be made clear. All that is dark now will be re-vealed.



What you have heard in the dark pro-claim in the light; what you



hear in whis-pers pro-claim from the house - tops.

Text: Refrain based on Luke 12:2-3. Text and music © 1986, 1988, Bernadette Farrell. Published by OCP.  
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## Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glo - ry. Ho-san-na in the high - est.  
Bless-ed is he who comes in the name of the Lord. Ho-  
san-na in the high-est. Ho-san-na in the high - est.

The musical score is written on four staves in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second and third staves contain the second line, and the fourth staff contains the third line. The music ends with a double bar line.

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## Mystery of Faith

When we eat this Bread and drink this Cup, we pro -  
claim your Death, O Lord, un - til you come a - gain.

The musical score is written on two staves in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, and the second staff contains the second line. The music ends with a double bar line.

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## Amen

A - men, a - men, a - men.

The musical score is written on one staff in 3/4 time, key of B-flat major. The melody is simple and hymn-like, with lyrics written below the notes. The music ends with a double bar line.

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# Lamb of God

## Communion Song

## Take and Eat

Michael Joncas

Refrain

1

Take and eat; take and eat: this is my bod - y  
Take and drink; take and drink:

2

to Verses  
(Fine)

giv-en up for you. this is my blood giv-en up for you.

Verses

1. I am the Word that spoke and light was made;  
2. I am the way that leads the ex - ile home;  
3. I am the Lamb that takes a - way your sin;  
4. I am the cor - ner-stone that God has laid;  
5. I am the light that came in - to the world;  
6. I am the first and last, the Liv - ing One;

1. I am the seed that died to be re - born;  
2. I am the truth that sets the cap - tive free;  
3. I am the gate that guards you night and day;  
4. A cho - sen stone and pre - cious in his eyes;  
5. I am the light that dark - ness can - not hide;  
6. I am the Lord who died that you might live;

1. I am the bread that comes from heav'n a - bove;  
2. I am the life that rais - es up the dead;  
3. You are my flock: you know the shep-herd's voice;  
4. You are God's dwell - ing place, on me you rest;  
5. I am the morn - ing star that nev - er sets;  
6. I am the bride-groom, this my wed - ding song;

to Refrain

1. I am the vine that fills your cup with joy.  
2. I am your peace, true peace my gift to you.



1. My life flows on in end - less song A -
2. Through all the tu - mult and the strife, I
3. What though the tem - pest 'round me roar, I
4. When ty - rants trem - ble, sick with fear, And
5. The peace of Christ makes fresh my heart, A



bove earth's lam - en - ta - tion. I hear the real though  
 hear that mu - sic ring - ing; It sounds and ech - oes  
 hear the truth it liv - eth. What though the dark - ness  
 hear their death knells ring - ing; What friends re-joice both  
 foun - tain ev - er spring - ing. All things are mine since



far - off hymn That hails a new cre - a - tion.  
 in my soul; How can I keep from sing-ing?  
 'round me close, Songs in the night it giv - eth.  
 far and near, How can I keep from sing-ing?  
 I am God's; How can I keep from sing-ing?

Refrain



No storm can shake my in-most calm, While to that rock I'm



cling-ing. Since love is Lord of heav-en and earth,



How can I keep from sing-ing?

