

# THIRD SUNDAY OF EASTER

May 4, 2025 | 10:00 am



## Gathering Song

### Alleluia! Christ Is Risen

1. Al - le - lu - ia, Christ is ris-en, now the  
2. Al - le - lu - ia, Christ is ris-en from his  
3. Al - le - lu - ia, Christ is ris-en, truth and

stone is cast a - way! Dark - ness gone and  
death up - on a cross. Now all share a  
jus - tice from the grave, and brought forth for

sin for - giv-en, on this joy - ful day of  
com - mon vi - sion, love now reigns and hate is  
all who lis - ten: new life from the life he

days. Songs of hope and love e - ter - nal  
lost. In this feast we share the sto - ry:  
gave. Now with joy - ful hearts and voic-es

from our hearts to you we raise.  
love's new birth for all to see.  
joined as one we share your love.

In your death and life's re - new - al  
From our God's al - might - y glo - ry,  
Here in Christ the world re - joic - es,

we pour forth our joy - ful praise!  
sign of things to ev - er be.  
sight now turned to God a - bove.

## **Penitential Act**

### **LITURGY OF THE WORD**

#### **First Reading**

Acts 5:27-32, 40b-41

#### **Responsorial Psalm**

Psalm 30

**I will praise you, Lord, for you have answered me.**

#### **Second Reading**

Revelation 5:11-14

#### **Gospel Acclamation**

**R/.** Alleluia, alleluia, alleluia, alleluia. (2X)

## Homily

## Preparation of the Altar and Gifts

## Two Were Bound for Emmaus

1, 5. Two were bound for Em - ma - us, dis - heart - ened  
 2. On the Sea of Ti - ber - ius, when the night was  
 3. Then they knew it was Je - sus and they has - tened  
 4. When the road makes us wea - ry, when our la - bor

1, 5. and \_\_\_ lost; all their hope for the fu - ture had been  
 2. near - ly gone and their toil seemed so use - less, not one  
 3. in to shore; bread and fish for their break - fast from the  
 4. seems but loss, when the fire of faith weak - ens and too

1, 5. nailed to a cross. Love un - known then walked be - side \_\_\_ them,  
 2. fish had they caught, from the shore the strang - er called to them:  
 3. hands of their Lord. "O \_\_\_ Pe - ter, if you love \_\_\_ me  
 4. high seems the cost, let the Church turn to its ris - en Lord,

1, 5. come \_\_\_ back from the dead, and they knew he was  
 2. "Cast your net, friends, once more." And they filled it to  
 3. you must care for my sheep; if you fol - low your  
 4. who for us bore the cross, and we'll find our hearts

1, 5. ris - en in the break - ing of bread.  
 2. burst - ing, but the net was not torn.  
 3. Shep - herd, then a shep - herd you'll be."  
 4. burn - ing at the sound of his voice.

Text: 11 13 13 13; based on Luke 24:13-35; John 21:1-19. Music: KENMARE. Text and music © 2000, Bob Hurd.  
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# LITURGY OF THE EUCHARIST

## Holy, Holy, Holy

from *Mass of Joy and Peace*

Tony Alonso

The musical score is written for a single voice part on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is simple and hymn-like, with lyrics written below the staff. The score consists of six lines of music. The first line ends with a whole note, the second with a half note, the third with a half note, the fourth with a half note, the fifth with a half note, and the sixth with a whole note. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and earth are full of your glo - ry. Ho - san - na in the high-est, ho - san - na in the high-est. Bless-ed is he, bless-ed is he who comes in the name of the Lord. Ho - san - na in the high - est, ho - san - na in the high - est.'

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Heav-en and earth are full of your glo - ry. Ho -

san - na in the high-est, ho - san - na in the high-est.

Bless-ed is he, bless-ed is he who

comes in the name of the Lord. Ho - san - na in the

high - est, ho - san - na in the high - est.

## Mystery of Faith

When we eat this Bread and drink this Cup,  
we pro-claim your Death, O Lord, un - til you come a - gain.

The musical notation is in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line has a half note G, quarter note A, quarter note B, quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The second line has a dotted half note G, a quarter note A, quarter note B, quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The piece ends with a double bar line.

## Amen

A - men, a - men, a - men, a -  
men. A - men, a - men, a - men, a - men.

The musical notation is in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line has a whole rest, a quarter note G, a half note A, a quarter note B, a quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The second line has a dotted half note G, a quarter note A, a quarter note B, a quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The piece ends with a double bar line.

## Lamb of God

Lamb of God, you take a - way the sins of the world,  
mi - se - re - re no - bis, mi - se - re - re no - bis.

The musical notation is in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line has a half note G, quarter note A, quarter note B, quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The second line has a dotted half note G, a quarter note A, quarter note B, quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The piece ends with a double bar line.

### *FINAL:*

Lamb of God, you take a - way the sins of the world,  
do - na no - bis pa - cem, do - na no - bis pa - cem.

The musical notation is in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line has a half note G, quarter note A, quarter note B, quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The second line has a dotted half note G, a quarter note A, quarter note B, quarter note C, a dotted half note D, a quarter note E, a quarter note F, and a half note G. The piece ends with a double bar line.

# Communion Song

## Come to the Feast

Refrain

Bob Hurd

Ven, ven al ban - que - - - te.

Ven a la fies - ta de Dios.

Here the hun - gry find plen - - - ty,

here the thirst - y shall drink.

Ven a la ce - na de Cris - - - -

to, come to the feast.

*Fine*

Verses

1. Like the child whose fish-es and loaves fed the mul - ti - tude,  
2. 'Til the seed is giv-en to earth, it is just one grain;  
3. In the strang - er by our side, in the least and last,

in the Lord the lit - tle we have, bro - ken and  
but once sown its death brings new birth, the har - vest is  
in the thirst for jus - tice we share, Christ is

shared; be - comes a - bun - dant food.  
rich; what's lost is raised a - gain.  
here in the break - ing of the bread.

to Refrain

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# Sending Forth

# Go Forth

**REFRAIN**

Go forth, spread-ing good news to the world; pro -  
claim it in ev - 'ry land: Vic - t'ry and glo - ry be -  
long to the Lamb that was slain. Go forth in Je - sus'

1-4 2 to Verses Final

name! name! Go

forth in Je - sus' name! *Fine*

**VERSES**

1. Go to all na - tions, tell them the signs you've seen.  
2. Go to all na - tions, preach - ing the Word of God,  
3. Go to all na - tions, cur - ing the blind and lame,  
4. Go to all na - tions, bap - tiz - ing all who be - lieve.

2

1. Tell them the Sav - ior is ris - en, con - quer - ing  
2. spread - ing the sto - ry of Christ, who came a -  
3. cur - ing the ones most in need, giv - ing them  
4. Go make dis - ci - ples of Christ; go to all

to Refrain

1. death up - on the Tree of Life!  
2. mong us bear - ing the Light of God!  
3. hope and free - dom from ev - 'ry ill!  
4. na - tions, preach - ing the ho - ly Word of God!

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