
THE PAULIST CENTER

THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

October 11, 2026 • 10 am Sunday

Prelude

Call to Worship

Gathering Song

All Who Gather At This Table

HOLY MANNA

1. As we gath - er at your ta - ble,
2. Turn our wor - ship in - to wit - ness
3. Gra - cious Spir - it, help us sum - mon

As we lis - ten to your word,
In the sac - ra - ment of life;
Oth - er guests to share that feast

Help us know, O God, your pres - ence;
Send us forth to love and serve you,
Where tri - um - phant Love will wel - come

Let our hearts and minds be stirred. Nour - ish us with
Bring - ing peace where there is strife. Give us, Christ, your
Those who had been last and least. There no more will

sa - cred sto - ry Till we claim it as our own;
great com - pas - sion To for - give as you for - gave;
en - vy blind us, Nor will pride our peace de - stroy,

Teach us through this ho - ly ban - quet
May we still be - hold your im - age
As we join with saints and an - gels

How to make Love's vic - t'ry known.
In the world you died to save.
To re - peat the sound - ing joy.

Text: Carl P. Daw, Jr., b.1944, © 1989, Hope Publishing Company
Tune: HOLY MANNA, 8 7 8 7 D; William Moore, fl.1830; acc. by Kelly Dobbs Mickus, b.1966

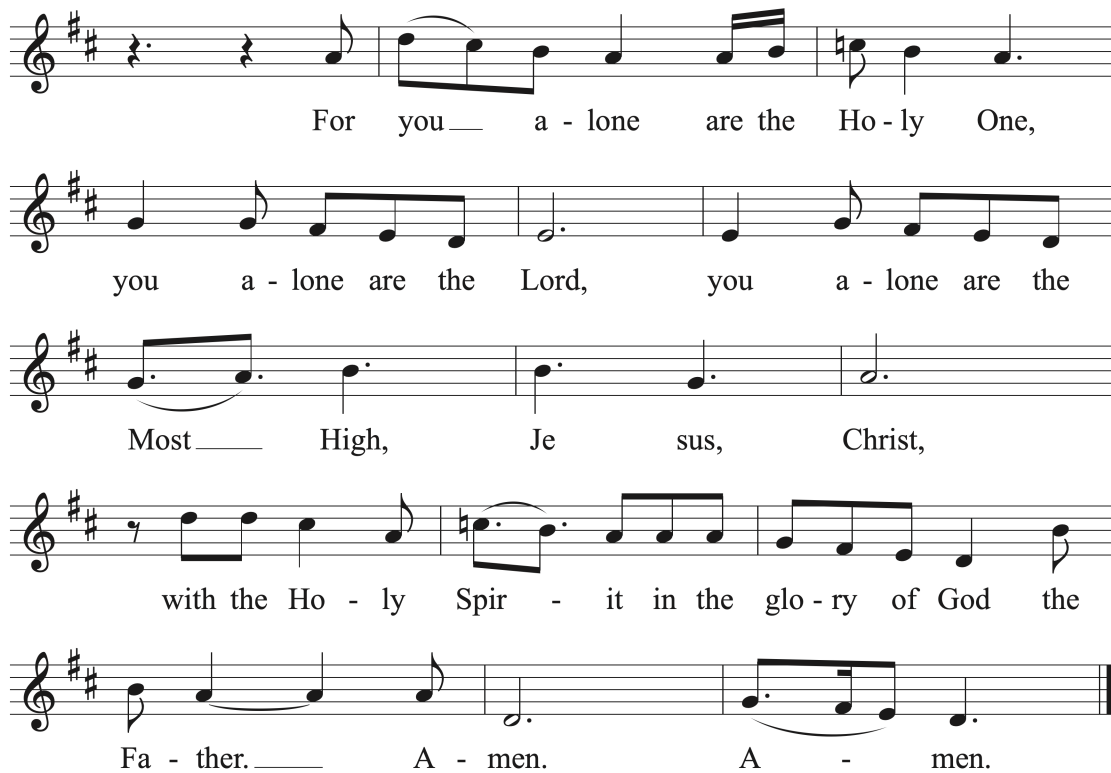
Penitential Act

Glory to God

Mass of Joy and Peace

Tony Alonso

Glo - ry to God, glo - ry to God, glo - ry to God in the
high - est, and on earth peace, on earth peace, to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri - fy you, we
give you thanks for your great glo - ry, Lord God,
heav - en - ly King O God, al - might - y Fa - ther.
Lord Je - sus Christ, On - ly Be - got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a - way the sins of the world, have mer - cy on us;
you take a - way the sins of the world re -
ceive our prayer; you are seat - ed at the
right hand of the Fa - ther, have mer - cy on us.



Collect

THE LITURGY OF THE WORD

First Reading

Isaiah 25:6-10a

Responsorial Psalm

Psalm 23:1-3, 3-4, 5-6

The vineyard of the Lord, is the house of Israel.

Second Reading

Phillippians 4:12-14, 19-20

Mass of Joy and Peace

Tony Alonso

Gospel Acclamation

Gospel

Matthew 22:1-14

Homily

The Apostles' Creed

Universal Prayer

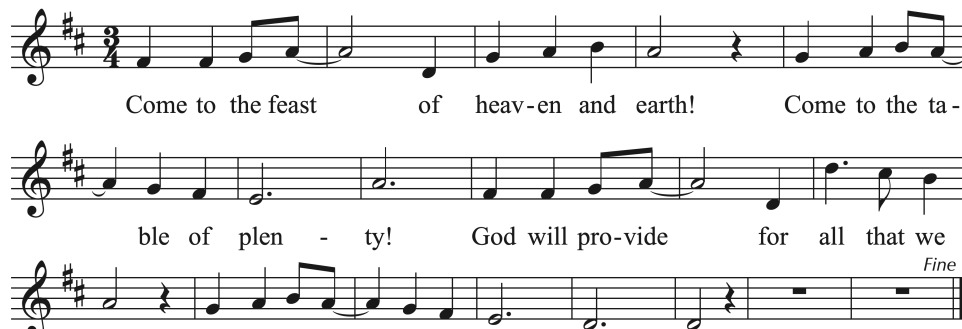
People's response **Hear our prayer.**

THE LITURGY OF THE EUCHARIST

Offertory

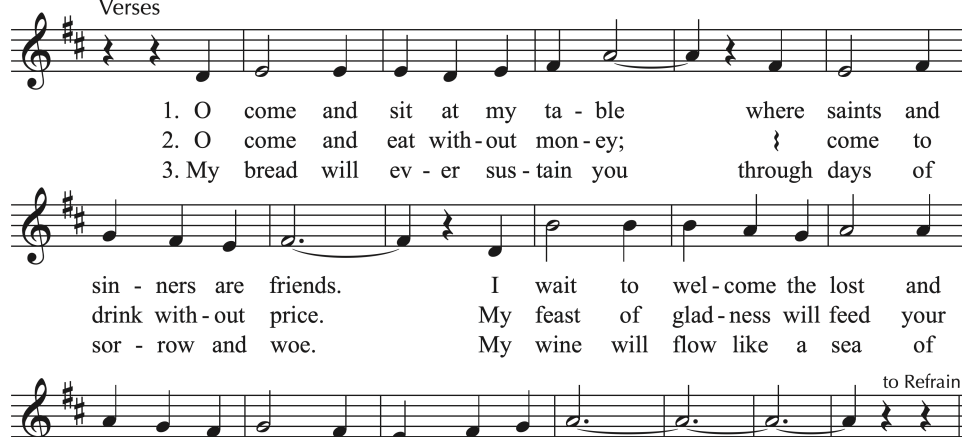
Table of Plenty

Dan Schutte



Come to the feast of heav-en and earth! Come to the ta-
ble of plen - ty! God will pro-vide for all that we
need, here at the ta - ble of plen - ty. *Fine*

Verses



1. O come and sit at my ta - ble where saints and
2. O come and eat with-out mon-ey; } come to
3. My bread will ev - er sus - tain you through days of
sin - ners are friends. I wait to wel - come the lost and
drink with - out price. My feast of glad - ness will feed your
sor - row and woe. My wine will flow like a sea of
to Refrain
lone - ly to share the cup of my love.
spir - it with faith and full - ness of life.
glad-ness to flood the depths of your soul.

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Preface Dialogue

Preface

Holy, Holy, Holy

Mass of Christ the Savior

Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in G major (one sharp) and 4/4 time. It features a melody with various note values including eighth, quarter, and half notes, as well as rests. There are triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

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Eucharistic Prayer

Mystery of Faith

Mass of Christ the Savior

Dan Schutte

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in G major (one sharp) and 4/4 time. It features a melody with quarter, eighth, and half notes, and rests. The piece ends with a double bar line.

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Amen

Mass of Christ the Savior

Dan Schutte

A - men. A - men. A - men.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It features a melody with quarter, eighth, and half notes, and rests. The piece ends with a double bar line.

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The Lord's Prayer

COMMUNION RITE

Sign of Peace

Lamb of God

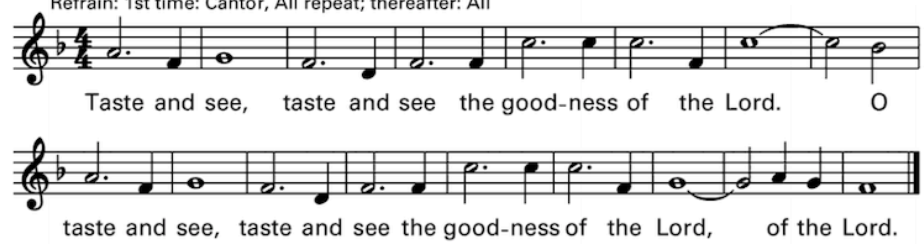
Music during Communion

Taste and See

Dan Schutte

James Moore

Refrain: 1st time: Cantor, All repeat; thereafter: All

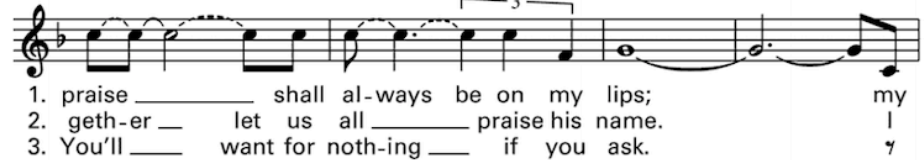


Taste and see, taste and see the good-ness of the Lord. O
taste and see, taste and see the good-ness of the Lord, of the Lord.

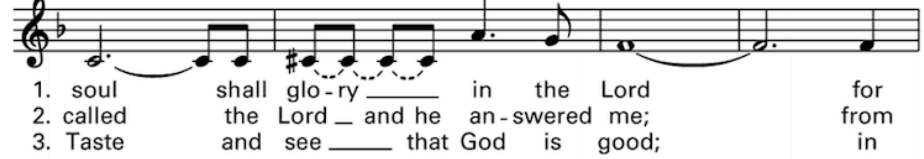
Verses: Cantor



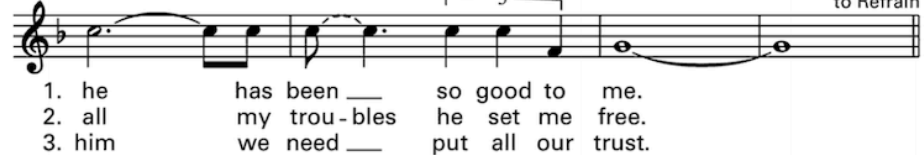
1. I will bless the Lord at all times. His
2. Glo - ri - fy the Lord with me. To -
3. Wor-ship the Lord, all you peo-ple.



1. praise shall al-ways be on my lips; my
2. geth-er let us all praise his name. I
3. You'll want for noth-ing if you ask. y'



1. soul shall glo-ry in the Lord for
2. called the Lord and he an-swered me; from
3. Taste and see that God is good; in



1. he has been so good to me.
2. all my trou-bles he set me free.
3. him we need put all our trust. to Refrain

Text: Based on Psalm 34:9a, 2-3, 4-5, 10. Text and music © 1983, GIA Publications, Inc.
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Prayer after Communion

Announcements

Final Blessing and Dismissal

Sending Forth

City of God

Dan Schutte

Verses 1, 2



1. A-wake from your slum-ber! A - rise from your
2. We are sons of the morn-ing; we are daugh-ters of



sleep! A new day is dawn-ing
day. The One who has loved us



for all those who weep. The peo - ple in
has bright-ened our way. The Lord of all



dark-ness have seen a great light. The Lord of our
kind-ness has called us to be a light for his



long-ing has con-quired the night.
peo - ple to set their hearts free.

Refrain



Let us build the cit-y of God. May our tears be



turned in - to danc - ing! For the Lord, our light and our



love, has turned the night in - to day!

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